



Re.imagine

Resonant Augmenta

Founded by
Thiện Minh Fusic.
Exec Produced & curated by
Harry Yeff

Minh and Fusic propose a collaboration with the ITU for its influential event, AI for Good, presenting Re.imagine – Resonant Augmenta—a piano quintet featuring an AI pianist. This performance explores the dynamic interplay between human expression and artificial intelligence, reflecting themes of connection, learning, and unity. By blending classical music with cutting-edge technology, the project aligns with the UN’s vision of cultural exchange and innovation, offering a thought-provoking and immersive artistic experience that highlights the evolving relationship between humans and AI. Scottish Ballet joins as a collaborator, contributing movement that enhances the visual dimension of the show. Re.imagine is a classical concert series that takes classical music beyond its traditional settings by integrating it with new media technologies and cross-disciplinary methods. It was founded by violinist Nguyen Thien Minh, alongside Trung Bao, Hai Doan, and Nam Le, the founders of Fusic., to challenge the perception of classical music as rigid and inaccessible. The team is dedicated to preserving the beauty and historical richness of classical music while innovating its presentation to resonate with modern audiences, without altering its essence.



+

+

